



Citation Guide - Chicago

It is possible to cite within the Chicago-style in two different ways:

- a) Notes and bibliography
- b) Author-Date

To determine which citation style you should use, simply ask your instructor. Generally though, the author-date style is used by practitioners within the sciences and social sciences, while notes and bibliography is preferred by those who are working in the humanities (similar to MLA).

The difference between these two citation styles is miniscule as they are only limited to the usage of footnotes and shortened notes (notes and bibliography) over parenthetical references (author-date). Otherwise, the information required within the bibliographic entries and overall formatting is similar.

If you ever feel daunted by citations, then please do keep in mind that citations are simply formulas. Thus, you need only place the right piece of information in the right place. Also, as a rule of thumb, it's always good to include as much information as possible when citing so that it's easier for others to locate the source material.

Notes and bibliography

The following are examples of how to cite in note format. Thereafter, corresponding bibliographic entries are given. Also, please note (☺) that your notes must be indented 0.5 (basically one tab) from the left hand side for the first line only.

Book

Notes

One author

1. Ocean Vuong, *On Earth We're Briefly Gorgeous* (New York: Penguin Press, 2019), 95–8.

Two authors

12. Toni Morrison and Slade Morrison, *The Book of Mean People* (New York: Hyperion Books for Children, 2002), 12.

Four or more authors

15. Muhammad et al., *Khurram in Two Acts: A Missing Reading of Wills* (Chicago: University of Chicago Press, 2019), 234.

Shortened Notes

After providing the complete reference information in the note for the first time, whenever you need to provide the same citation again you can simply do so in a shortened form.

One author

1. Vuong, *On Earth We're Briefly Gorgeous*, 95–8.

Two authors

12. Morrison and Morrison, *The Book of Mean People*, 12.

Four or more authors

15. Muhammad et al., *Khurram in Two Acts: A Missing Reading of Wills*, 234.

Bibliography

Khurram, Muhammad, Salman, Aisha, Ahmad, Hammad, and Habib, Sahar. *Khurram in Two Acts: A Missing Reading of Wills*. Chicago: University of Chicago Press, 2019.

Morrison, Toni and Morrison, Slade. *The Book of Mean People*. New York: Hyperion Books for Children, 2002.

Vuong, Ocean. *On Earth We're Briefly Gorgeous*. New York: Penguin Press, 2019.

Translated Book

Notes

7. Yukio Mishima, *Confessions of a Mask*, trans. Meredith Weatherby (New York: New Directions Publishing Corporation, 1958), 41–9.

Shortened Notes

7. Mishima, *Confessions of a Mask*, 41–9.

Bibliography

Mishima, Yukio. *Confessions of a Mask*. Translated by Meredith Weatherby. New York: New Directions Publishing Corporation, 1958.

Part of a Book (chapter, essay, section, etc.)

Notes

2. Merle Woo, “Letter to Ma” in *This Bridge Called My Back: Writings by Radical Women of Color*, eds. Cherríe Moraga and Gloria Anzaldúa (New York: SUNY Press, 2015), 138–45.

Shortened Notes

2. Merle Woo, “Letter to Ma”, 138–45.

At other times, you may be required to cite the collection as a whole.

Notes

2. Cherríe Moraga and Gloria Anzaldúa, eds., *This Bridge Called My Back: Writings by Radical Women of Color* (New York: SUNY Press, 2015), 138–45.

Shortened notes

2. Moraga and Anzaldúa, eds., *This Bridge Called My Back*, 138–45.

Bibliography

Woo, Merle. “Letter to Ma.” In *This Bridge Called My Back: Writings by Radical Women of Color*, edited by Cherríe Moraga and Gloria Anzaldúa, 138-45. New York: SUNY Press, 2015.

Or, if you cite the collection as a whole then the corresponding bibliographic entry will be:

Moraga, Cherríe and Anzaldúa, Gloria, eds. *This Bridge Called My Back: Writings by Radical Women of Color*. New York: SUNY Press, 2015.

E-book

When consulting e-books, ensure that you always include a URL as well. At times you may also be required to mention the type of e-book format as well, such as .epub, .mobi, .azw, etc. As for page numbers, cite when available. If page numbers are not present then cite the title of that chapter or section.

Notes

1. Yoko Ogawa, *The Memory Police* (New York: Pantheon Books, 2019), 55, Kindle.
2. Aaisha Salman and Aaisha Saeed, eds., *Ghalib 2 Be* (Chicago: University of Chicago Press, 2018), chap. 3, <http://press-pubs.uchicago.edu/ghalib2be/>.

Shortened Notes

11. Ogawa, *The Memory Police*, 55.
23. Salman and Saeed, *Ghalib 2 Be*, chap. 3.
31. Malik, *Under the Watchful Eye*, 32.

Bibliography

- Ogawa, Yoko. *The Memory Police*. New York: Pantheon Books, 2019. Kindle.
- Salman, Aaisha and Saeed, Aaisha eds. *Ghalib 2 Be*. Chicago: University of Chicago Press, 2018. <http://press-pubs.uchicago.edu/ghalib2be/>.

Journal article

In the bibliography you will enter the whole range of the journal article, while in the note you will specify the specific page, or pages, that are relevant to you.

Notes

1. Dia Da Costa and Alexandre E. Da Costa, "Introduction: Cultural Production Under Multiple Colonialisms," *Cultural Studies* 33, no. 3 (March 2019): 345 . DOI: 10.1080/09502386.2019.1590436.

2. Stefano Harney and Fred Moten, “The University and the Undercommons: Seven Theses,” *Social Text* 22, no. 2 (Summer 2004): 15–9, Project MUSE.
<https://muse.jhu.edu/article/55785>.

3. Tajreen Midhat, “The Politics of Dispossession and Development in Urban Karachi,” *Urban Studies* 57, no. 17 (December 2019): 23, SAGE Journals.

Shortened Notes

1. Costa and Costa, “Introduction: Cultural Production Under Multiple Colonialisms,” 345.

2. Harney and Moten, “The University and the Undercommons: Seven Theses,” 15-9.

3. Midhat, “The Politics of Dispossession and Development in Urban Karachi,” 23.

Bibliography

Costa, Dia Da and Costa, Alexandre E. Da. “Introduction: Cultural Production Under Multiple Colonialisms.” *Cultural Studies* 33, no. 3 (March 2019): 343-69 . DOI: 10.1080/09502386.2019.1590436.

Harney, Stefano and Moten, Fred. “The University and the Undercommons: Seven Theses.” *Social Text* 22, no. 2 (Summer 2004): 15–45, Project MUSE.
<https://muse.jhu.edu/article/55785>.

Midhat, Tajreen. “The Politics of Dispossession and Development in Urban Karachi.” *Urban Studies* 57, no. 17 (December 2019): 20-50, SAGE Journals.

News Article

Articles from online sources, whether it be blogs or news sites, are cited in like manner. If page numbers are present then they will be included within the notes and shortened notes as well, however will not be included within the bibliography. As always if you take any online source then make sure to include the URL, the name of the website, and the date and year accessed as well.

Notes

1. Nudrat Kamal, “Female Friendships and Fem Aesthetics: How Women Survive in Pakistan,” *Dawn*, January 26, 2018.

2. Ahsan Tanweer, “The Politics of *Kismish*,” *Mother Jones*, November 26, 2019, <https://www.motherjones.com//2019/11/26/politics/the-politics-of-kismish.html>.

3. Syed Shamikh Shabbir, "In Search of a Lost Self," *Chicago Tribune*, April 25, 2017, <https://chicagotribune.com/in-search-of-a-lost-self.html>.

4. Talha Zuberi, "Tech and Masculinity: The Way He Codes," *Mashable*, April 20, 2017, <https://mashable.com/culture/2019/4/20/tech-and-masculinity-the-way-he-codes>.

Shortened Notes

1. Kamal, "Female Friendships and Fem Aesthetics: How Women Survive in Pakistan."

2. Tanweer, "The Politics of *Kismish*."

3. Shabbir, "In Search of a Lost Self."

4. Zuberi, "Tech and Masculinity: The Way He Codes."

Bibliography

Kamal, Nudrat. "Female Friendships and Fem Aesthetics: How Women Survive in Pakistan." *Dawn*, January 26, 2018.

Tanweer, Ahsan. "The Politics of *Kismish*." *Mother Jones*, November 26, 2019, <https://www.motherjones.com//2019/11/26/politics/the-politics-of-kismish.html>.

Shabbir, Syed Shamikh. "In Search of a Lost Self." *Chicago Tribune*, April 25, 2017, <https://chicagotribune.com/in-search-of-a-lost-self.html>.

Zuberi, Talha. "Tech and Masculinity: The Way He Codes." *Mashable*, April 20, 2017, <https://mashable.com/culture/2019/4/20/tech-and-masculinity-the-way-he-codes>.

Book review

Notes

1. Arsam Saleem, "A One Act Tragedy," review of *Khurram in Two Acts: A Missing Reading of Wills*, by Muhammad et al., *Dawn*, January 28, 2009.

2. Rabeea Ahmad, "Expletives and Coffee: Excavating One Emotion at a Time," review of *The Cultural Politics of Emotions*, by Sara Ahmed, *Guts Magazine*, February 4, 2009.

Shortened notes

1. Saleem, “Tragedy.”
2. Ahmad, “Expletives.”

Bibliography

Ahmad, Rabeea. “Expletives and Coffee: Excavating One Emotion at a Time.” Review of *The Cultural Politics of Emotions*, by Sara Ahmed. *Guts Magazine*, February 4, 2009.

Saleem, Arsam. “A One Act Tragedy.” Review of *Khurram in Two Acts: A Missing Reading of Wills*, by Muhammad et al. *Dawn*, January 28, 2009.

Interview

Notes

1. Sarah Fariduddin, “Critiquing the Radical Left: How Class Based Exclusion Works,” interview by Hammad Ahmad, NPR, July 2, 2015, <http://www.hakaimagazine.com/2015/07/2/567456234/critiquing-the-radical-left-how-class-based-exclusion-works>.

Shortened Notes

1. Fariduddin, interview.

Bibliography

Fariduddin, Sarah. “Critiquing the Radical Left: How Class Based Exclusion Works.” Interview by Hammad Ahmad. NPR, July 2, 2015, <http://www.hakaimagazine.com/2015/07/2/567456234/critiquing-the-radical-left-how-class-based-exclusion-works>.

Thesis or dissertation

Notes

1. Aaisha Saeed, “A Dissertation is Not Something That You Write Alone: Weaving Webs of Solidarity,” (PhD diss., Columbia University, 2020), 240–50.

Shortened Notes

2. Saeed, "Dissertation," 246.

Bibliography

Saeed, Aaisha. "A Dissertation is Not Something That You Write Alone: Weaving Webs of Solidarity." PhD diss., Columbia University, 2020.

Website Content

Usually, for notes a full entry of the source material is not needed as you can just mention the website, or webpage, that you are referring to. Also, always make sure to include an access date, especially if the publication date is not present.

Notes

1. "Events," Studio Ghibli Events, Studio Ghibli, accessed February 5, 2019, <http://www.ghibli.jp/event/>.

2. Hbomberguy, "Climate Denial: A Measured Response," May 2019, <https://www.youtube.com/watch?v=RLqXkYrdmjY>.

Shortened Notes

6. Studio Ghibli, "Events."
5. Hbomberguy, "Climate Denial."

Bibliography

Studio Ghibli. "Events." Accessed February 5, 2019. <http://www.ghibli.jp/event/>.

Hbomberguy. "Climate Denial: A Measured Response." May 2019, <https://www.youtube.com/watch?v=RLqXkYrdmjY>.

Social Media Content

For social media content, notes are usually not needed as simply in-text citation will work just as well. A note is only used in cases of formal citation. Also, if a title is not available, then quote up to the first 160 characters of the post.

Text

Palvashay's tweet listed her published works: "have a tiny corpus of experimental short stories." (@Palvashits, November 8, 2018).

Notes

1. Palvashay Sethi (@Palvashits), "have a tiny corpus of experimental short stories," Tweet, November 8, 2018, <https://twitter.com/Palvashits/status/1060476551253364741>.

Shortened Notes

1. Sethi, "Experimental short stories."

Bibliography

Sethi, Palvashay. "have a tiny corpus of experimental short stories." Twitter, November 8, 2018. <https://twitter.com/Palvashits/status/1060476551253364741>.

Personal communication

It is extremely uncommon to include a reference for personal communication within a bibliography as referencing it in-text or in a note is enough.

Notes

1. Ilsa Abdul Razzak, WhatsApp message to author, December 2, 2019.

Author-Date

The following are examples of how to cite in note format. Thereafter, corresponding bibliographic entries are given. Also, please note (☺) that your notes must be indented 0.5 (basically one tab) from the left hand side for the first line only.

Book

In-text Citation

One author

(Vuong 2019, 95–8)

Two authors

(Morrison and Morrison 2002, 12)

Four or more authors

(Muhammad et al. 2019, 234)

Bibliography

Khurram, Muhammad, Salman, Aaisha, Ahmad, Hammad, and Habib, Sahar. *Khurram in Two Acts: A Missing Reading of Wills*. Chicago: University of Chicago Press, 2019.

Morrison, Toni and Morrison, Slade. *The Book of Mean People*. New York: Hyperion Books for Children, 2002.

Vuong, Ocean. *On Earth We're Briefly Gorgeous*. New York: Penguin Press, 2019.

Translated Book

In-text Citation

(Mishima 1958, 41–9)

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Mishima, Yukio. *Confessions of a Mask*. Translated by Meredith Weatherby. New York: New Directions Publishing Corporation, 1958.

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(Woo 2015, 138–45)

Bibliography

Woo, Merle. "Letter to Ma." In *This Bridge Called My Back: Writings by Radical Women of Color*, edited by Cherríe Moraga and Gloria Anzaldúa, 138-45. New York: SUNY Press, 2015.

E-book

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In-text Citation

(Ogawa 2019, 55)

(Salman and Saeed 2018, chap. 3)

(Malik 2018, 32)

(Wijdan 2019, chap. 2)

Bibliography

Ogawa, Yoko. *The Memory Police*. New York: Pantheon Books, 2019. Kindle.

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(Costa and Costa 2019, 34)

(Harney and Moten 2004, 32)

(Midhat 2019, 23)

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Harney, Stefano and Moten, Fred. "The University and the Undercommons: Seven Theses." *Social Text* 22, no. 2 (Summer 2004): 15–45, Project MUSE. <https://muse.jhu.edu/article/55785>.

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In-text Citation

(Kamal 2018)

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(Shabbir 2017)

(Zuberi 2017)

Bibliography

Kamal, Nudrat. "Female Friendships and Fem Aesthetics: How Woman Survive in Pakistan." *Dawn*, January 26, 2018.

Tanweer, Ahsan. "The Politics of *Kismish*." *Mother Jones*, November 26, 2019, <https://www.motherjones.com/2019/11/26/politics/the-politics-of-kismish.html>.

Shabbir, Syed Shamikh. "In Search of a Lost Self." *Chicago Tribune*, April 25, 2017, <https://chicagotribune.com/in-search-of-a-lost-self.html>.

Book review

In-text Citation

(Saleem 2009)

(Ahmad 2009)

Bibliography

Ahmad, Rabeea. “Expletives and Coffee: Excavating One Emotion at a Time.” Review of *The Cultural Politics of Emotions*, by Sara Ahmed. *Guts Magazine*, February 4, 2009.

Saleem, Arsam. “A One Act Tragedy.” Review of *Khurram in Two Acts: A Missing Reading of Wills*, by Muhammad et al. *Dawn*, January 28, 2009.

Interview

In-text Citation

(Fariduddin 2015)

Bibliography

Fariduddin, Sarah. “Critiquing the Radical Left: How Class Based Exclusion Works.” Interview by Hammad Ahmad. NPR, July 2, 2015, <http://www.hakaimagazine.com/2015/07/2/567456234/critiquing-the-radical-left-how-class-based-exclusion-works>.

Thesis or dissertation

In-text Citation

(Saeed 2020, 34-56)

Bibliography

Saeed, Aaisha. “A Dissertation is Not Something That You Write Alone: Weaving Webs of Solidarity.” PhD diss., Columbia University, 2020.

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In-text Citation

(Studio Ghibli, n.d.)

(Hbomberguy 2019)

Bibliography

Studio Ghibli. “Events.” Accessed February 5, 2019. <http://www.ghibli.jp/event/>.

Hbomberguy. “Climate Denial: A Measured Response.” May 2019, <https://www.youtube.com/watch?v=RLqXkYrdmjY>.

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Palvashay’s tweet listed her published works: “have a tiny corpus of experimental short stories.” (@Palvashits, November 8, 2018).

In-text Citation

(Sethi 2018)

Bibliography

Sethi, Palvashay. “have a tiny corpus of experimental short stories.” Twitter, November 8, 2018. <https://twitter.com/Palvashits/status/1060476551253364741>.

Personal communication

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In-text Citation

(Razzak, WhatsApp message to author, December 2, 2019)

The following source was used in the creation of this resource:

<https://www.chicagomanualofstyle.org/home.html>