



## 2<sup>ND</sup> CREATIVE WRITING

## SHOWCASE

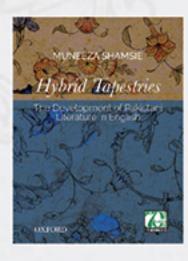
## ABOUT THE TALK

There will be a mix bag of short stories, poems, flash-fiction, personality sketches and other creative works performed by students of the Creative Writing electives. The readings will be followed by a panel discussion centering on the development of Pakistani literature in English over the years. We will be hosting renowned literary critic and author Muneeza Shamsie and distinguished academic Dr Faisal Nazir as our guests to lead this discussion.

## ABOUT THE SPEAKERS



Muneeza Shamsie is the author of Hybrid Tapestries: The Development of Pakistani Literature in English (OUP 2017) and editor of three anthologies of Pakistani English literature including And the World Changed: Contemporary Stories by Pakistani Women (Women Unlimited 2005) – its American edition published by the Feminist Press in 2008, received an IPPY (Gold) and a Foreword INDIE (Bronze) Award in the United States.





**Dr. Faisal Nazir** is an Assistant Professor at the Department of English, University of Karachi. His teaching and research interests include literary theory and criticism, postcolonial theory and literature, and world literature. In particular, his research focus is on Pakistani English fiction in relation to which he discusses questions of Pakistani culture and identity. He has published research papers on this topic and also on general themes such as literature, religion, and culture.

THURSDAY, 7TH DECEMBER 2017 2:30 PM TO 4:30PM RAZA HUSSAIN S. AGHA MULTIPURPOSE HALL