



Habib University
shaping futures

OVERxCOME

OPEN REHEARSAL AND ROUNDTABLE DISCUSSION

IDEA: MIRO CRAEMER

CURATED BY:

**SARA-DUANA MEYER AND
MIRO CRAEMER**

MODERATORS:

**ASIF FARRUKHI &
MARKUS HEIDINGSFELDER**

The body is motion, is transformation.
The body is an island by itself, a
decisive part of a system, and a
microcosm of the universe. The body
is barrier, is vehicle. The body is
memory, holding history while
shaping the present.

The performative Installation
OVERxCOME explores the relations
between bodies, borders, surfaces,
and materials, with movement as the
imperative element. The project draws
from both South-Asian as well as
European/German cultural heritage in
the fields of dance, theater, music, and
fashion art in order to reference and
examine complex questions.



OVERxCOME



**23RD OCTOBER 2017
12:30PM-2:30PM**

**HABIB UNIVERSITY
CENTRAL STREET /
MULTIPURPOSE HALL**