

THE ARZU CENTER FOR REGIONAL LANGUAGES AND HUMANITIES AT HABIB UNIVERSITY
INVITES YOU TO ITS FIRST PERFORMANCE AS PART OF ITS SPRING 2017 PUBLIC LECTURE SERIES

DASTAAN-GOI: TILISM-E- HOSH RUBA

داستان گوئی طلسم ہوش رُبا



The ancient art of storytelling comes alive in a performance. The Dastaan-go was a narrator and recounted tales of war, magic, life in the court, trickery, love and adventure. Tales from many diverse sources and various traditions, layered with symbolic meaning were woven together in the dastaan. The richest tales are a part of the cycle Dastaan e Ameer Hamza and the story within a story of the Tilism e Hosh Ruba, literally magic which will blow your mind away. In a geographical terrain which is richly imagined, where sorcerers and warlords live and beautiful princesses abound, a rich power play is enacted out. Dastaan e Amir Hamza is the longest narrative of its kind and comprised 46 volumes running into thousands of pages in its print version. It was immensely popular in its day before facing diminishing audiences and declining interest. Some attempts are being made to revive this rich but lost art. Fawad Khan and Nazr ul Hasan are part of this movement.

FAWAD KHAN is a graduate from the National Academy of Performing Arts (NAPA), majoring in direction for stage, in 2008. Since then he has been consistently doing theatre, not only as director but actor, writer and translator as well. What attracted him to Dastaangoi was his love for the simple art of storytelling and classical Urdu Literature.

NAZR UL HASAN graduated from NAPA and was dubbed as “one of the most promising of NAPA’s student by Zia Mohyeddin. He has acted in several plays and currently teaches voice and diction at NAPA.

Monday, March 13th, 2017

06:00 p.m. to 07:30 p.m. @ Tariq Rafi Lecture Theater, Habib University