

TERHI LAKEEREIN

WRITINGS BY ISMAT CHUGHTAI

FEATURING
GHOONGHAT
BACHHO PHUPPI
DOZAKH

PERFORMERS
ASMA MUNDRAWALA
MAHVASH FARUQI
SHAMA ASKARI

DIRECTION AND SOUND
ASMA MUNDRAWALA

ORIGINAL MUSIC FOR DOZAKH
RAKAE JAMIL



Shama Askari



Asma Mundrawala



Mahvash Faruqi

Ghoonghat touches upon notions of pride and arrogance that supersede the importance of personal relations. Masterfully woven by the author, the narrative speaks of the superficiality of traditions, customs and the false pride that rules the lives of the protagonists Kalay Mian and Gori Bi over a span of thirty years.

Bachho Phuppi narrates the tale of the venom-spewing protagonist Badshahi Khanum (Bachho Phuppi) through the eyes of her niece. This colourfully written short story is exemplary in its use of language, wit and humour and touches poignantly on the sensitivities of human relations.

Ismat Chughtai's play **Dozakh** written for the stage is a vibrant roller coaster of emotions between two elderly women Naulasi Khanum and Umdah Khanum. Ismat's skill as a writer is at its best in this wonderful repartee that is central to the lives of these companions.

Wednesday, April 20th, 2016,
06:00 p.m. to 07:00 p.m.

@ Tariq Rafi Lecture Theatre, Habib University

For more information, contact: arzu@habib.edu.pk

To register, please visit: <http://habib.edu.pk/arzu/>