

Submissions are currently open. The deadline to submit work is July 16th, 2021.

General Guidelines for Submissions

- ❖ Submissions are open for all photographs and papers produced in undergraduate Pakistani universities by students currently enrolled or alumni.
- ❖ Only photographs that come under the genres mentioned in the guidelines will be accepted. If there are any photos that you consider to be your best, but they do not fall under any of the mentioned categories, you may submit them with a brief explanation of the genre they belong to.
- ❖ Tasawwur only accepts papers based on original research and original fieldwork.
- ❖ Only work that is previously unpublished is accepted. If your submitted work is being considered for publication elsewhere, please inform us.
- ❖ Photographs produced outside of coursework may be considered in exceptional cases. Please note that submissions not produced as part of coursework still have to be works of undergraduate university students.
- ❖ Tezhib aims to make academic work more accessible. Therefore, it is advised that complex theory, jargon, and specialized terminology are used minimally and clearly explained within the body of the work.
- ❖ Citations are necessary where required in-text, along with the references section. APA, 7th edition formatting and citation styles are preferred.
- ❖ The Editorial team of the Tezhib Photojournalism section aims to make the platform as inclusive as possible. Hence, photographs taken both, from professional cameras and smartphones will be acceptable. However, the photographs' quality must be of high resolution.
- ❖ Photographs should not be overtly edited as per the rules of photojournalism. No extra edits will be made by the editing team.

Categories

Architectural Photography

Architecture photography, sometimes also referred to as building photography or structure photography, usually centers around capturing photographs that focus on buildings. It can include shooting building exteriors and interiors, as well as bridges, other structures, and cityscapes.

South Asia is home to ancient and modern architecture. The pictures can comprise abandoned buildings and bridges, tombs and shrines, city skylines and tall buildings, modern and old neighborhoods, etc. The photographs should hold a meaningful sentiment behind them, which should be reflected in the essay provided with the photographs.

Requirement:

- ★ A series of 2-8 pictures. [Coloured/Black and white]
- ★ 350 - 500 words essay on it, detailing the thought process, the inspirations, the history behind the photographs.

❑ Social Documentary Photography

Social documentary photography is a form of documentary photography that focuses on the society and/or environment around us. It usually aims to highlight social issues that are affecting the world in general or a specific community based on economic class, race, ethnicity, gender, or age. The documentary feature submission can pertain to any issue that carries social importance such as human rights, violence, ethnicity, discrimination, gender, gender identity, youth, marginalization, religion, politics, democracy as long as there is a common group of people being affected by it.

In this section, Tezhib invites photojournalists to submit a series of photographs that address the issue of their choice, which may be done by creating a story-telling narrative. They should be accompanied by a social commentary that discusses the issue in detail. The writer can include their critical review or assessment of these issues, how people address them (or fail to), and can also advocate for the persons impacted by the issue.

Requirements:

- ★ Submission for this category could be a single photograph or a series of photographs.

- ★ The subject could be a person/persons or object/objects.
- ★ Coloured/Black and White
- ★ 1 - 8 photographs
- ★ 500 - 800 words feature paper (If the feature exceeds 800 words, selection may be subject to the editor's discretion).

❑ Black and White Portrait Photography

The purpose of black and white photography is to remove the element of color from a photograph so the focus falls on framing, angles, and lighting. It draws attention to the subject and the story that's being told through photography.

This section of the journal requires photographers to submit black and white portraits that tell a naturally emotive story. The photos should hold a meaning that will then be expanded upon in the required write-up.

Requirements:

- ★ 1 photograph per entry
- ★ 250 - 400 words detailing the process/idea or telling the story behind the picture.
- ★ Strictly black and white.

Formatting Guidelines:

- ★ Submissions should be standard font size 12, in Times New Roman and double-spaced. The document pages should be numbered.
- ★ The title of your work should be in bold, at the top, and center-aligned.
- ★ All English writings should use American English.
- ★ Submit your artist statement as a **word document file**, titled **LastName_FirstName_Category_ArtistStatement.doc** (For e.g. Iftikhar_Eesha_SocialDocumentary_ArtistStatement.doc). The word document should not include any identifying details such as name, grades, etc.
- ★ With regards to categories that allow for multiple photograph submissions and you wish to include individual captions for each photograph, submit as a **word document file**,

titled **LastName_FirstName_Category_Captions.doc** (For e.g. Iftikhar_Eesha_SocialDocumentary_Captions.doc). The word document should not include any identifying details such as name, grades, etc.

- ★ The artist statement (essay), captions (if applicable), and the photographs must be uploaded on a **Google Drive folder** titled **Tasawwur_LastName_FirstName_Category** (For e.g. Tasawwur_Iftikhar_Eesha_SocialDocumentary).
- ★ The accessible link of the Google Drive folder must be emailed to **tezhid.idrac@habib.edu.pk**, with the subject line '**Tasawwur Journal Submission: Category Name**'. Please include the following details within the email body:

1. Name

2. University

3. Year of Graduation

4. Major/Degree

5. Submission category name [original research, secondary research, book review, literary analysis, other]

6. Name of the course the project was developed for

7. Course Instructor's Name

8. Grade received on the paper

❖ **If your submission was not produced as part of coursework or does not belong to any of the genres mentioned, please specify this, and in addition to all aforementioned details excluding course details, give the following as well within the email body:**

- the nature of your work and the genre it is from
- the motivation/purpose behind it
- if and under whose supervision it was produced
- the time period [in dates] you worked on this project

Once you have submitted your paper, you can expect a confirmation email within two weeks. In case you do not receive any confirmation by this time, please write back to us.

The editor may return the manuscript for revisions, and publication is subject to whether the author is willing to revise their work.

Ethics Code

All photographs with human subjects must have the informed consent of the protagonist(s).

The photographer must not influence the surroundings or environment in which the photograph is captured. It is important to maintain originality to avoid pictures overshadowed by biases.

Staged photographs are acceptable only provided the photographer mentions that in the caption or photo narrative.

Please submit a digitally signed copy of the submission declaration form, as attached within the confirmation email sent by Tezhib, along with your work.